

The Railyard Local

Volume 3, Issue 11

-The Monthly Newsletter of the Danbury Railway Museum-

November 2004

Fan Trip Visits DRM

Metro-North runs on Maybrook Line

On Sunday, September 12th, a Metro-North Railroad special rail fan excursion stopped at the



"New Haven" painted Genesis locomotives pull the special Beacon Line train into the DRM station.

Photo by: Ed Blackman

Danbury Railway Museum. The excursion train departed Grand Central Terminal at 8:45am. It then ran up the whole length of the Hudson Line to Poughkeepsie, NY. At Poughkeepsie, the train went back south to Beacon, NY, where it transferred to the rarely-travelled Beacon Line. The train then continued on the Beacon Line (old New Haven RR Maybrook Line) to Danbury. Passengers departed the train at the DRM station. The train continued down the Danbury Branch of the New Haven Line to South Norwalk,

Continued on page 11

Santa Trains 2004

Out in the Yard there'll be such a clatter . . . when our Santa Trains get to running . . . December 4th, 5th, 11th, 12th, 18th, & 19th, from 12-5pm. Stop by and see Santa, the elves, and Mr. Frosty. Have a vintage train ride through the railyard. The kids get a small gift from Santa. Great photo opportunities will be available.

We need your help with this event. If you will give a little gift of time, the children of all ages will be glad to see you.

Please contact Sue Thomas at 203.792.1981.

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plus . . .

Library, Gift Shop, and Membership Updates

Forge Exhibit Soon to Open

Soon the DRM will open another new exhibit in the railyard. The highlight of the exhibit will be an original New Haven Railroad blacksmith's forge, one of very few left. The forge was probably built in the



Randy Natale operates the crane while Justin Chapin and Dave Roberts look on as the new housing for the forge exhibit is turned upright.

1940s, quite possibly out of old steam locomotive parts, and was used in the Cedar Hill, CT maintenance facility.

Blacksmiths played an integral role in the operation of railroads. Often maintenance workers and mechanics would find the need for a part or tool that

Continued on page 7 (more pictures, page 4)

By-Laws Revisions Approved

The revisions to the DRM By-Laws have been approved. These By-Laws now will govern the actions of the Board of Directors and shall be the DRM's operating statutes. An overwhelming majority of the members who cast ballots voted their approval.

Approximately 23% of the membership returned ballots, an excellent result.

New Members

We are delighted to welcome our new members this month. All members are welcome to attend the weekly meetings held Wednesdays, 7:30pm, at the Museum, 120 White Street, Danbury. We invite all members to become involved in Museum activities as soon as possible!

David & Libia Matik	Weston, CT
Maxwell & Mariele	
Roberts-Pereira	New York, NY
Jacquelyn Burokg	Trumbull, CT
Lori Khoury	New Fairfield, CT
Adams Family	Wilton, CT
Evan Adams	Riverdale, NY

Gift Shop News

The event that everyone has been waiting for, our Annual Membership Appreciation Weekend, will again be held over Thanksgiving Weekend (November 26, 27, and 28) where all members showing a current



membership card will receive 20% off all Gift Shop items (with the exception of Gift Certificates and Volunteer Shirts). Sorry, items cannot be 'reserved' or held aside for you, although we will honor phone sales. Kathie and Patty, our Gift Shop Managers, are busy ordering new stock, and we should have plenty of items on hand for this popular event!

We are anxiously awaiting several new books. One we have on order and expecting any day is *Travel by Pullman, A Century of Service*, a 160 page book with 200 photos detailing every aspect of Pullman's operations, and selling for \$34.95 (Member price,

Library Update

By Stan Madyda

The Library participated in the weekly Wednesday show on September 15th. The subject of the slide show was diesel engines of the Delaware & Hudson Railroad. Dan Foley put together an informative presentation illustrating the various diesels that the D&H owned and the different paint schemes applied to them. The presentation gave members an idea of what makes up our slide collection. The slides were not all from one photographer and Dan did an excellent job in organizing the presentation. Anyone interested in learning more about our slide collection should contact the Library. We plan to present more shows in the future.

Since the beginning of the year, we have received 54 donations putting us ahead of last year's pace. Recent donations received include:

- ~Chris Sheridan - 4 books
- ~Henry Robidas - New Haven lantern with red lenses
- ~Robert Westerfield - one photo album documenting events and equipment at the DRM
- ~Bob Piskung - wooden caboose door from Illinois Central
- ~Skip and Debbie Kern - track maintenance tools
- ~Rodney Swain - article on the catenary system of the New Haven
- ~Jonathan Schultz - Lionel tracks, switches and rolling stock
- ~D. Chipman - Lionel train sets
- ~Bob Pitcher - New York Central Dispatcher's Movement of Trains report, Conrail System Map, Horn's United States Railroad Gazette from 1849
- ~Bayard Cutcliffe - a copy of an article from the "Journal of the Supreme Judicial Court Historical Society" on the Boston & Maine merger battle 1903-1914.
- ~Daniel J. Milone - Penn Central Consists of East-West Passenger Trains (1969), Penn Central Passenger Car Directory (1968), New Haven Classification of Accounts (1959), New Haven Accounting Procedures (1960), ICC Uniform System of Accounts for Railroad Companies (1955), Amtrak America Train Fares - Fares for Each Amtrak Route (1972), Amtrak Annual Report (1971) and copies of Railroad History, Numbers 181 through 186, and the Millennium Special published by the Railway & Locomotive Historical Society.

DRM Express Track

By Ira Pollack, President

With the change of seasons, among the many DRM projects several will focus on the museum building, including new, more descriptive signs on our displays.

First in a list of equals, we plan to build an HO interactive display. This layout will replace our aging American Flyer model which has become much too fragile to operate dependably. Still, we want to save the S-gauge as a static display to provide some of the history of the American Flyer. We will use the existing bench-work of the S-gauge for the base of the HO layout. Our intention is both to promote model railroading as a hobby and to have an operating layout for the public's use and education. We will need a group of volunteers to pitch in on this, and you can also build and maintain other model exhibits.

Model Train Exhibits Group. Meets Tuesday evenings. Contacts: Project Leaders - Wade Roese, Bill Britt, and Jeff Van Wagenen.

The list of activities at DRM, in addition to displays, are these:

2. NYC Wooden Caboose Restoration. Meets Mondays and Saturdays. A hands-on wood working, painting, and active restoration project. Contact: Crew Chief - Gerry Herrmann

3. Yard Exhibits and Maintenance Crew. Meets Saturday mornings. Help install, paint, sand, and maintain exhibits in the yard. Learn how to work around heavy equipment, moving wheels, and machinery. Set up new exhibits. Contact: Crew Chief - Ira Pollack

4. Train Crew. Operations and Training Every Saturday and Sunday. Learn how to operate our Rail Yard Local. Train to become an Engineer, Brakeman, or Conductor. Become part of our Railroad Staff on week-



ends. Contacts: Operations Chief - Nancy Sniffen, Training Instructor - Andy McClellan

5. Library. Meets Tuesday evenings. Help accession donated artifacts. Help classify the many photos, slides, and documents in our archives.

Contacts: Co-Chairmen Stan Madyda, Gerry Herrmann

6. Tour Guides. Flexible Training Dates. Become a Tour Guide at DRM. A new program will train you in this vital position which helps our visitors learn about the history of DRM and our equipment. Contact: Project Leader - Steve Gould

7. Gift Shop. Flexible Training Dates. Learn to operate our wonderfully successful Gift Shop. Train in sales. The Shop is open all of the Museum's days and hours of operation. Contacts: Co-Managers - Kathie Fay, Patty Osmer

8. Front Desk. Flexible Training Dates. Help be part of our front line. You will be one of our jovial people who are first to greet our visitors, sell tickets to the Rail Yard Local and other DRM activities, and book Birthday Parties at the Museum. Contact: Stationmaster - David Lowry

9. Yard Safety Program. Training Cycle Dates TBA. This is the one necessity for working in the yard at DRM. It is a short, but vital program in which you learn the Safety Rules you must follow when working, hosting, guiding, or simply moving about in the Yard. We ask that you pass our straightforward certification test yearly (you'd be surprised how much things change from year-to-year in the Yard). Contact: Safety Officer - John O'Hern

These nine are just some of the things that DRM can offer you as a volunteer. Call 203-778-8337 and leave word for the project you like. As our Museum grows we must have new volunteers. Here's your chance to grow right along with us. Please join in!



What's Happening at the DRM

There is so much happening in the yard and the station that we couldn't fit all the photos on one page. Take a look at what's going on and come on in and lend a hand!



DRM volunteer Matt Manske carefully hand-letters the freshly painted bumper at the end of Track 32. He has been busy painting many displays in the railyard, making the Museum look better than ever.



DRM volunteer Carolyn Taylor paints one of three "frogs" now lining the fence in front of the railyard. A "frog" in railroad terms is the center part of a switch that guides the wheels of a train to the correct track. The origin of the name is unclear, but to continue the theme, the three frogs are painted green, and placed together in the area we now affectionately call, "The DRM Frog Pond."

4



Volunteer Bob Pitcher uses a torch to remove some rusted bolts from the forge smoke stack (see Forge article, page 1).



Bob Pitcher welds the forge smoke stack into place on the new structure that will be home to the forge exhibit. Bob is an expert welder and his services to the Museum are a very great help. More information on this exhibit next month.



Matt Manske uses a grinding wheel to remove old paint from one of the two GCT1 double-ended crane flat cars. This tedious process requires priming right after the paint is removed to prevent a coat of rust forming. This side of the flat car is now complete, painted in NYC green.



Kathie Fay (left) and Suze Blackman man the DRM table at the annual *Taste of Greater Danbury* on the CityCenter Green. Local restaurants demonstrated their culinary talents while we brought out some of our Gift Shop goods. Also on show was one of our track speeders.



Volunteer Gerry Herrmann paints a new wooden panel that will replace a rotted one removed from the NYCHRR caboose #19322 currently being restored.



Above: (left to right) Justin Chapin, Ira Pollack, Glenn Miller, and Bruce Van Wyk carry a buffer to be replaced at the end of a coach. Left: Don Konen (top), Justin Chapin, and Bruce Van Wyk carefully lift the buffer into place. An additional coach was needed

on the *Railyard Local* the day of the Metro-North excursion (page 1), and the buffer had to be replaced to prevent a derailment.



Volunteer Dave Roberts carefully paints part of the nose of the Roger Williams trainset, housed currently at the Danbury Railway Museum. The Roger Williams is a one-of-a-kind set built by the Budd Company for the New Haven RR in 1957. Come visit the DRM and take a tour through it.



DRM Conductor Joe Calabrese brings the *Railyard Local* back in on Track 18 after giving DRM guests a ride and railyard tour.

Volunteers Vital to Growth

Highlighting our Station Staff

by Charlie Albanetti

The Danbury Railway Museum is an organization staffed completely by volunteers. Our continued growth is a tribute to the men and women who make our operation possible. The staff is passionate and determined to make the DRM the best museum it can be. Their dedication to this organization allows for the DRM to serve the public by teaching visitors about important events in the history of railroads.

Here is a sampling of the jobs that are filled by our volunteers that directly affect our visitor's experiences.

A visitor coming to the DRM would first go to the front desk. The front desk is an important element in our operation. It is the voice, face, and first impression of the DRM to our visitors. The staff welcomes visitors here, sells admission and train ride tickets, accepts monetary and artifact donations, answers phone calls, and generally keeps the operation of the whole museum organized. Working at the front desk requires patience, organization, and great customer service skills.

The front desk volunteers also get frequent requests for assistance in other matters. Metro-North



Front Desk Staff and Tour Guides Dave Lowry, Dave Rist, Don Konen, Richard Shaboo, and seated Carol Wilson.

RR schedules and taxi-cabs calls are commonplace at the front desk. When things get slow at the Museum, our front desk staff always fills in with other jobs including mailings (like this newsletter!), cleaning, and maintaining exhibits.



Arranged from the front desk is our

most valuable product for visitors. It is our guided tour. The DRM is one of the few railroad museums that offers and consistently provides guided tours. Our six-acre railyard now holds over sixty locomotives and cars that help us teach our visitors about railroading, past and present.

A guided tour of the railyard can last from thirty minutes to two hours depending on the interest of



Gerry Herrmann (left) and Dan Foley in the library, assigning accession numbers to a recent donation of books and artifacts.

the visitor. The tour guides gear their tours towards the knowledge of the visitor, ensuring the information isn't too technical, but not too boring either. The tour guides pride themselves on an exciting, thoughtful tour - the highlight of the visitor's DRM experience.

After their informative tour of the yard, our visitors stop by the DRM Gift Shop. Our gift shop is stocked with items for every age group. We have a wide variety of books for sale, videos, apparel, toys, jewelry, mugs, and much more. The Gift Shop provides a great deal of income for the Museum.

The Gift Shop has a fully computerized inventory, with a barcode based point-of-sale system, allowing volunteers to scan barcodes to enter items into the cash register. As the items are sold, they are automatically removed from the inventory count. This system helps keep detailed records on what is being sold to ensure the Gift Shop is always stocked and to make sure the finances are in order.

Because the front desk staff, tour guides, and Gift Shop staff often interchange their duties, here is a list of our volunteers that work in any or all of these positions: Peirce Behrendt, Ed Blackman, Kathie Fay, Steve Gould, Sean Harte, Don Konen, Ken Lee, Dave Lowry, Desmond McCann, Peter McLachlan,

Peter Hanen, John O'Hern, Patty Osmer, Dave Rist, Stan Schoonmaker, Richard Shaboo, Sue Thomas, Joe Ward, Kenn Williams, and Carol Wilson.

Our reference and research library is also housed in the Museum. The job of the library staff is to catalogue and store all the artifacts and printed material donated to the Museum. We receive donations of everything from books and photographs to model trains and lanterns.

The library staff meets at least once a week to work on the enormous task of cataloging all the donated items. After assigning each item an accession number, the data is entered into a spreadsheet on the computer. Then the items are placed on the shelves, in storage, or on display in the Museum.

To raise money, the library often holds book sales that feature duplicate books and artifacts. The library also has tables at our train shows to sell their items.

The library staff includes: Harry Burke, Dan Foley, Gerry Herrmann, Stan Madyda, Peter McLachlan, Marty Scatola, David Simington, and Bob Westerfield.

The exhibits that interest and educate our visitors are vital to the Museum mission. We have three model train layouts, a large photo exhibit, multiple display cases of artifacts, and other exhibits throughout the station building.

Building these exhibits, keeping them up to date, and looking their best is a very time consuming task. It requires hours of maintenance, mostly while the Museum is closed. Although many people work on these exhibits at different times, Bill Britt and Ira Pollack do most of the construction and maintenance.

Lastly, an unseen member of our staff is Jose 'Nacho' Herrera. He cleans the Museum, makes our floors shine, and keeps our windows spotless. He is dedicated to making certain our Museum looks as good as it possibly can.

Great thanks to all the DRM volunteers!



Jose 'Nacho' Herrera is dedicated to keeping the DRM looking its best.

Forge, continued from page 1

wasn't available from manufacturers. The blacksmiths would be able to fashion all sorts of parts from metal



The forge was operated at the DRM during Spring Railfair 2004. The exhibit was a hit during that event. The forge will allow DRM volunteers to teach visitors about the blacksmith's role in railroad history. Pictured is Glenn Miller operating the forge.

using forges just like this one.

Volunteer Bob Pitcher welded together a frame for a roof to go over to forge. This roof will provide protection from weather for both the forge itself and the volunteers using it. On Saturday, September 11th, Museum volunteers worked to place the new, rather heavy frame in a location on the Track 18 platform (the first platform as you enter the yard). This will be the forge's new home, as it will be operated at least once monthly as an exhibit for our visitors to enjoy.

Bob Pitcher and Glenn Miller will operate the exhibit when it is open, teaching our visitors the art and science behind blacksmithing, including how the fire gets so hot, and how to make certain shapes out of the metal.

The forge was operated this past May at our Spring Railfair. It was truly fascinating to see the metal heated and shaped into useful objects. It was a hit with our visitors then, and surely will be again in its new home. Come down to the DRM and see it for yourself.



Bill Britt (left) and Glenn Miller push one post of the new forge housing into position.

The Yard Inside

By Wade Roese

Hello to all. Over the past year we've gradually been making improvements. To begin with, some of the model layouts have been repositioned to make room for the new photo display which shows RR day-to-day operations, power units, rolling stock, and structures. Most of the pictures have not been displayed before. Thanks for work on the display go especially to Ira Pollack, Project Team Leader.

We work on displays and model layouts Tuesday evenings at 7 pm. There is great fun in this, and if you drop by, you can have some of it too! On specific layouts, here is the current status:

N Gauge: Dave Rist is at it again. This time he has added a large number of building mock-ups, eventually to be replaced with models of sites and their buildings. If you are interested in contributing or building a structure your help is most welcome and very much needed.

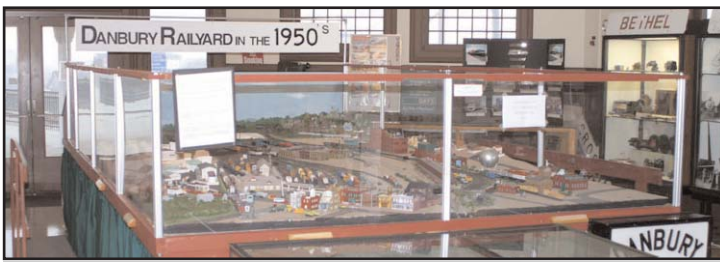
HO Gauge: his is the BIG news! We are starting an HO layout approximately 6' by 12'. Jeff Van Wagenen is your contact. Come in or just call the DRM 203.778.8337 and leave word. Jeff will get back to you.

S Gauge: This layout has been removed since we simply cannot obtain parts, nor can we economically service this equipment any longer. We may still mount a static display for historical purposes, and, fortunately, we can use its base to mount the new HO layout.

O Gauge: Not much to report, but we do hope the future will be brighter for the great O.

Once again, we invite you to join us Tuesday evenings, especially for work on the new HO-Gauge layout. Your help now will bring you into the planning process and the "ground-breaking" for the layout.

As a DRM member, you can always visit the Yard Inside for free and see what's going on. Also, you can drop us a note and tell us what you would like to see in our models and displays. Beyond a doubt, it's your Museum!



DRM Needs You!

By Don Konen

Although it may seem like a long way off, it's time to start thinking about the 2005 elections. We will be electing 4 Directors as well as all of our Officers (President, Vice President, Secretary, and Treasurer), all being elected to a 2 year term.

The election process is begun by the appointment of a Nominating Committee to recruit and certify eligibility of one or more candidates for every position up for election. The committee members are Randy Natale, Dave Roberts, and Charlie Albanetti.

Any member that has abilities and experience that would allow them to lead our Museum at the highest level should consider running for Director or Officer. Our recently amended By-Laws have made eligibility easier than ever.

To run for either Director or Officer, you must be at least 18 years old. Additionally, you must have been a member of the Museum for at least one year to run for Vice President, Secretary, or Treasurer, and at least 2 years membership to run for President.

The Nominating Committee will deliver its slate of candidates to the Board of Directors at their regular January, 2005 meeting. As soon as possible after that, the Secretary will mail ballots to all members. The election is conducted by mail-in ballot, due to our widely scattered membership. The election results are tabulated and announced at the Museum's Annual Meeting in March.

Serving as an Officer or Director can be a rewarding experience and gives you a direct voice in the administration and future of our Museum.

If you wish to run, send a brief **RESUME** stating what position you are running for, what your qualifications are, and how you can contribute, to Nominating Committee, Danbury Railway Museum, Box 90, Danbury, CT 06813. The **DEADLINE** for **RESUME** submission is **January 13th, 2005**.

If you have any questions or would like further information, you can contact me at dkonen@core.com.



Help Wanted

The DRM is looking for a Gift Shop Co-Manager. Responsibilities will include working in the Gift Shop and ordering/stocking new merchandise, largely in the area of children's merchandise. Kathie Fay, current Co-Manager, will be 'retiring' in January. Kathie has been volunteering in the Gift Shop since its inception, and has been largely responsible for the popular array of children's items we carry. She will be sorely missed, but I am sure we will continue to see Kathie lurking about!

According to our customers, the DRM Gift Shop is one of the best stocked of any railroad museum. This is a dynamic and exciting way to volunteer and put your skills to use. If you are interested in volunteering, please send an email to posmer@core.com, call me at 203-778-8337 and leave a message, or stop by the Gift Shop.

-Patty Osmer, Gift Shop Co-Manager

Fund Raising Campaign

To date, we have received \$12,584 (or 42%) toward our goal of the \$30,000 we need to raise for track repair. Recent donations have been received from:

Alain Redder Studios
William McNeill
Frank Gerencir
Peter McLachlan
Russell Strilowich
Charlie Bardo
Anonymous

Your tax-deductible contributions provide the vital support our mission requires if we are to grow while also maintaining the quality and safety of our Railyard operations. If your company has a Matching Gift Program, please make use of it to leverage your own gift.



Wednesday Night Programs

Every Wednesday night the DRM hosts a membership meeting and railroad-related entertainment. These programs are designed to inform members as to the happenings of the organization and to educate the public about railroading.

The programs are free and open to the public. The entertainment often consists of railroad slide shows or videos by railroad enthusiasts or historians. Some presentations are of current railroads, some show photos taken pre-1900. There is variety of programs so that there is certainly something that would interest you.

These meetings are also a great way to meet friends and fellow DRM members. Whether you want to begin volunteering at the Museum or just want to learn more about trains, Wednesday night is the time to visit.

All programs begin at 7:30pm. Please visit the DRM website (<http://www.danbury.org/drm>), call the Museum (203.778.8337), or stop by to find out what presentations will interest you.

On November 17th, DRM member and volunteer (and retired New Haven engineer) Peter McLachlan will show slides from his days on the New Haven. On December 15th, Dan Gallo, Sr. will be showing slides taken on steam locomotive fan trips in the 1980s.

There is a lot going on Wednesday nights at the DRM. Come and be a part of it!

September 11th Memorial

On the morning of September 11th, 2004, before the DRM opened at 10am, President Ira Pollack led a moment of silence in memory of the victims of the September 11th terrorist attacks.

DRM volunteers watched as the flag was lowered to half-mast. Members of all DRM departments were present for this observance.



McLachlan Exhibit Open

On Friday, September 10th, members of the Danbury Railway Museum joined to open the



Peter McLachlan (left) speaks to the crowd about his career on the railroad and the opportunities he enjoyed for photographing trains.

Museum's newest exhibit: *Changing Tracks: The Penn Central Railroad 1969-1976*. The exhibit features historic



DRM volunteers were among the first to view the new photo exhibit.

railroad photographs by DRM member and volunteer (and former Penn Central locomotive engineer) Peter McLachlan.

Over fifty people attended the reception. Museum President Ira Pollack gave a speech, discussing the importance of the Penn Central Railroad in the history of railroading, and thanking Peter for putting his photographs on display.



Peter discusses his career with friends.

Peter also mentioned his appreciation to the volunteers who put the exhibit together, and expressed his excitement in showing his life's work.

Attendees enjoyed hors d'oeuvres

meetballs, chicken tandoori, parmigiano crisps, chick pea and olive spreads for crackers, and stuffed celery sticks. Carolyn Taylor also made deviled eggs.

The DRM thanks those volunteers who put in countless hours to see this project to completion. Ira Pollack spent many long nights at the Museum, hanging the photos, making all the signs and artwork for the exhibit, and laying out the artifacts. Dave Roberts, Carolyn Taylor, and Sue Thomas also assisted with cutting and framing the photos. Andrew McClellan wrote the captions for the photos. Charlie Albanetti printed the color photos and captions. All members of the DRM can be very proud of this exhibit.

Ten Years Ago

By Stan Madyda

The November 1994 newsletter once again mentioned the upcoming Holiday Express Train to New York City.

There was an update on status of the Danbury Union Station mentioning that bids were being received for the restoration work with a projected occupancy date in mid-1995. In addition to the station, an update was also provided on the status of the yard. The DRM was awaiting the installation of the chain-link fence, and the plan was to move rolling stock into the yard, restore whatever needed work, make the turntable operational and rebuild the roundhouse. Peter McLachlan would be in charge of the yard and would train and qualify members on safety.

The Museum started to receive donations from a number of different sources. The Library Committee had not yet been formed so accessions were handled by several individuals. Early donations included the New York Central cantilevered signal bridge which remains stored in the yard, the farm wagon that recently suffered a broken axle, toy trains which are on display in the station, and the Greene Collection containing books, magazines, photos and railroad related artifacts.

The newsletter also mentioned that a member had stepped forward to compile a history of the Housatonic Railroad from its inception to present day operations. There was no mention of the member's name and it seems this project never came to fruition.

A brief update on the G Scale layout in the Galleria was given along with the schedule of events for the upcoming weeks.

Fan Trip, continued from page 1

where it picked up the New Haven mainline and returned to New York City around 6:15pm. It was a full day for these passengers who enjoyed great scenery, rare rail milage, and great service from the Metro-North train crews.

The train was scheduled to arrive at the DRM at 2:50pm, but arrived...early? Yes, early. Who would have thought. It is a good thing our volunteers are so



Riders of the Metro-North fan trip disembark the train and descend upon the Museum.

versatile. The staff was going to be stationed at the various exhibits in the yard and run trains back and forth in the yard for the little over an hour the riders were scheduled to visit. Their early arrival led our operations staff to do some quick thinking and get the



Over 300 visitors saw DRM exhibits.

Budd Car #32 running alternately with the RS1 diesel trainset to the turntable. This worked out well because those who went to the turntable on the RS1 train rode back on the Budd Car. The guests enjoyed all the DRM had to offer. Our gift shop was working non-stop for the whole two hours the train was at the DRM.

There was a total of 279 paying riders aboard the train. These, combined with complimentary riders

and staff, brought the total number of visitors to the DRM over 300.

The DRM volunteers really enjoyed having a large group visit the Museum. The event was run very



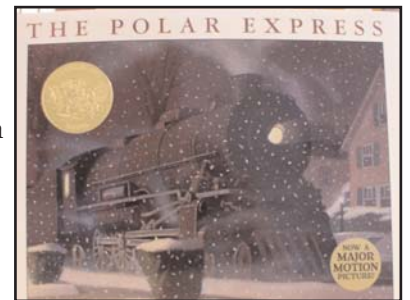
Sixty first-class passengers rode the special train in the Phoebe Snow cars. They were built by the Budd Company in 1949 for the Delaware, Lackawanna, & Western Railroad. Now they are used as Metro-North's Business/Inspection cars for senior operating management.

smoothly and is a testament to the DRM's great management and planning. We thank Metro-North for the opportunity to participate in such a well-run event, and are looking forward to the next trip.

Gift Shop, continued from page 2

\$31.46). Another new book expected any day is *Long Island Railroad 1925-1975*, containing 128 pages and 200 B&W photos, and selling for \$19.95 (Member price, \$17.96).

Now in stock, for the kids, is *The Polar Express*. Read about a magical train ride on Christmas Eve which takes a boy to the North Pole to receive a special gift from Santa - and soon to be appearing as a movie! Get this book for your children or grandchildren for the member price of \$17.06.



If you can't make it in to the Gift Shop, please call us at 203-778-8337 or visit our web site at <http://www.danbury.org/drm> - follow the links to the Gift Shop, and email your request. We will let you know the price and shipping charges, and we will be glad to mail any item to you.

As always, thanks for your support!

DANBURY RAILWAY MUSEUM

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Danbury, CT 06813

NONPROFIT ORGANIZATION
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MUSEUM CALENDAR

DRM Railyard Local Train Rides Are Running Every
Saturday and Sunday!

Nov. 3 (7:45pm)	Norfolk Southern Steam - Dan Gallo
Nov. 10 (7:45pm)	Historic Photographs - Dan Foley
Nov. 17 (7:45pm)	Railroad Slides - Peter McLachlan
Nov. 18 (7:00pm)	Board Meeting (Open to Members)
Nov. 24	No Member Meeting - Happy Thanksgiving!

Dec. 4,5,11,12,18,19 **Santa Trains**



Contact Information

Please contact us with submissions:

Mail: The Danbury Railway Museum
Attention: Newsletter
PO Box 90, Danbury, CT 06813

Phone: 203.778.8337

Fax: 203.778.1836

Email: newsletter@danburyrail.org

Newsletter Production & Distribution Team:
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Change of Address

If you move, please send your change of address to:
Danbury Railway Museum,
Attention: Membership Chairman
PO Box 90, Danbury, CT 06813
Via Email to drmmembers@aol.com

